



*GHS*

*Wreadin Writin n*

*Wreminiscin*

*From the Editors Desk*

*18 January 2004*

### *And the Search Goes On*

What follows is one week's eMails and a little recap of the events of the WW-N-W Newsletter's activities. In the People search we have been quite busy. Our thanks go out to Ginny Theis for finding Sam (Chris) Grubb at [samgrubb@juno.com](mailto:samgrubb@juno.com) and Chris has returned eMails to let us know that he is really the Chris Grubb as many of us remember him.

Also a "feeler" has gone out for Reeve (Ting) Vanneman Class of 1963 at University of Maryland [reeve@cwmills.umd.edu](mailto:reeve@cwmills.umd.edu) Department of Sociology, where his web page has the following:



My research focuses on changing gender inequalities in the United States and in India. I ask why various gender inequalities such as the gender wage gap and educational differences are worse in some parts of each country than in others: for instance why the U.S. gender wage gap is worse in Houston than in San Francisco, or why the gender literacy gap is worse in Agra than in Madras. The answers have more to do with the opportunities that are available in each of these areas than with the characteristics of the people who happen to live there. These regional differences can often help us understand how systems of gender inequality have changed over time.

### *Lost and Found*



Dr. Rudd **McGARY** . Dublin . OH  
[rmcgary@hotmail.com](mailto:rmcgary@hotmail.com)

Yes, I am the same one who graduated with you in 1962. Bring me up to date on what you're doing. I will be sending you an update as soon as I can figure out a logical way to present it. If you send me your address, I'll send you a CD and video of the concert I wrote and conducted in Atlanta. Thanks for all your work. Rudd



## *Chorale Takes Part in Premiere of The King*

By John Smith . Entertainment Staff

The world premiere of a new symphonic/choral work will benefit the American Heart Association, Fulton County Division this fall. The Atlanta Ballet Orchestra and the Georgia Tech Chorale will present "The King" at the Robert Ferst Theater at the Georgia Tech Center for the Arts. The program will be conducted by the work's composer, Rudyard Anderson-McGary, a new American composer.

Performances will take place on Thursday, November 16, and Friday, November 17, beginning at 8 p.m. each night. Proceeds from the concerts will benefit the American Heart Association.

"The King" is comprised of two symphonic, choral works. "The Nativity tells the story of the birth of Christ from the prophecy of his birth through the visit of the Wise Men at the manger in Bethlehem. "Saint Mark's Passion," based on the Gospel of Mark, depicts the final week of Christ's life through his crucifixion and resurrection.

"It may sound unbelievable, but the music began coming to me in bits and pieces after a loud thunderclap sounded nearby while I was jogging in June 1992," McGary said.

"We selected the Georgia Tech Chorale to present this world premiere because of their versatility and fine musical abilities."

### **Rudyard Anderson-McGary**, Composer of The King

"I kept hearing musical phrases in my head and finally began to write them down and expand upon them, creating a piano score that serves as the basis for the orchestral and choral arrangement."

A first version of "Saint Mark's Passion" was performed in Columbus, Ohio in 1994. "The King," which encompasses both "Saint Mark's Passion" and "The Nativity," will be performed in Atlanta in November 1995.

Three of the soloists for the performances are from Atlanta-- soprano Sanet Allen, soprano Sherry Dukes, and tenor Ken White. All are accomplished operatic performers with strong national and international credits.

Reserved-seat tickets are available at \$50 per person by calling the box office at the Robert Ferst Theater by calling 894-9600. A special patron's package of eight tickets for \$1,000 includes a private post-concert reception with the composer. A limited number of general admission seats will be offered at \$25.

The performances will be recorded to produce a commemorative compact disc of this world premiere. The CDs will be available in early 1996.

## *With a Little Help from Our Friends*



JoAnn **LOVETRI** Mandarano . Smyrna . DE  
[JoAnn@delanet.com](mailto:JoAnn@delanet.com)

I just got off the phone with Kelley Kaufman and she would like to hear from you. She lives in Boca Raton , Florida.

Hope you had a good holiday. Happy New Year,. Keep up the good work.



Kelley P. **KAUFMAN** . Boca Raton . FL.  
[sunnykids@adelphia.net](mailto:sunnykids@adelphia.net)

Hi Bob: Even though we didn't know each other much during the GHS days, I feel that I know just about everything there is to know about you now . Your writing flows so well and is very interesting to me. I can see that this project is right up your alley.

I will eMail Jane Sheen about those ladies ([Editor's note: The ladies are other classmates that Kelley has tried to reach by telephone or snail mail](#)) I referred to last night. Guess what? Thanks to your photos and address/phone #s, I called and had a lovely conversation with George Lamonica in Ft. Lauderdale this morning. My partner (Ted) and I will have breakfast at his restaurant this Sunday morning. George & I went to Julian Curtis together but haven't seen each other since 1962. We are looking forward to this get together Sunday.

I want to write you a summary of my last 41 years AND send colored pix. I don't have the ability to send a photo over the net. Should I type something up about myself and mail it with the photo to a location of your choice? Meanwhile please let me know where or how to mail U a summary and recent photo. I've held up pretty well. After lunch I will continue reading. I had no idea so many have died. A real pity when they were contributing good things to society. Back at ya later.

### *A Note from John and Lisa Abercrombie*



John **ABERCROMBIE** . Putnam Valley . NY  
[belamonk@aol.com](mailto:belamonk@aol.com)

Thank you for responding so warmly to our loss. We are still living in Putnam Valley but in a rental home. If you would like to reach us, you can call John at ([Editor's note: Phone number available on request](#)). Be well.

### *The Senior Chorus Project*



Nancy **McGEE** and Dr. Gerald **MACK**  
 Nantucket . MA  
[nancy\\_mack@hotmail.com](mailto:nancy_mack@hotmail.com)

I received your email about Senior Chorus CDs. I think it is a great idea, but I know the only recordings I have are the old records. They are unavailable at this time because they are in storage with much of our household furniture. Nancy and I moved to our other house on Nantucket, MA; three years ago and our furniture are still in storage. My suggestion is to contact Ralph Ficker.



His father did the recordings of Senior Chorus and he may be able to get you good quality records or tapes. If you need information about me, please email at [Nancy\\_Mack@hotmail.com](mailto:Nancy_Mack@hotmail.com) or call us at 1.508.228.9024. Nancy and I have been married almost 34 years and would love to see and hear from the Senior Chorus past members.

How great to hear about things you are doing. I will always remember the wonderful times we had with Senior Chorus. I still see Ralph Ficker, Steve Bruce and Bob Shockley every summer. I conduct the Great Waters Music Festival in Wolfeboro NH and each year we do a major choral/orchestra concert (Chichester Psalms, Brahms Requiem, Mozart Requiem etc.)

This next summer we will be performing "Golden Treasures Of Opera and Operetta" Verdi, Rossini, Bizet plus Romberg, Frimil, Lehar etc. It is a chorus made up of many students I have had as well as members of Community Choruses from all over the East. It numbers about 100 voices and they come prepared to



rehearse only Thursday (July 15-17) and then perform Saturday night in our 900 seat performance tent. I would love to have more members of our Senior Chorus attend. We have fun parties after the performance. We will be sending out brochures in about a month. Nancy went in to designing houses in 1972 and has loved it. She has been published on the covers of Building Ideas-Better Homes and Gardens, Timber Frame Homes. We divide our time between Nantucket and Wolfeboro NH. I retired from Hartt School of Music in 1995 (University of Hartford) but still conduct a considerable amount each year. It is very gratifying to hear that many members of our Senior Chorus have continued in some way in music. I will keep in touch with you and hope we can all get together in the future.



Bob **McMILLAN** . Scarsdale . NY  
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[bigmac2allbeef@yahoo.com](mailto:bigmac2allbeef@yahoo.com)

I have just gotten off the phone with Ralph Ficker, who is also a member of the Senior Chorus in the year 1963... as well as having gone to Europe with the group in '61. He is sad to report that he has no "copies" or cd's of his father's recordings, he will ask his siblings and his father's brother, but doubts this will result in any more perfect specimen's than those of Diane Adams French. He would love copies when they are produced as well as the Macks. Plan "B" is a go...



Diane **ADAMS** French . New Paltz . NY  
[dfrench@mhrhc.org](mailto:dfrench@mhrhc.org)

This project is getting very exciting. I will be happy to send my three albums to Colorado if that is your wish. I could include the '61 Compass, too, if you like. I have found a bunch of 35mm slides which My Dad took upon our departure from GHS the day we flew to Europe. Just let me know if this is the final decision and I'll get it over to UPS pronto. So glad to hear from the Macks. I have tried to track them down for a while now but no luck.





Penny **HAYMES** Cox . Boulder . CO  
[vivipenny@aol.com](mailto:vivipenny@aol.com)

Thanks for the reply. Anything you can find would be worth a look-see, including the '61 Compass. It's hard to know what will be useful until it's all in front of me and the actual process beginning. Whatever you can send would be appreciated, all of which I will take good care of and return to you ASAP. I guess we'll just sit tight about the albums for a bit .... see what Nancy Rosan Roblin turns up.

Thanks again, I'll touch base again soon.



Nancy **ROSAN** Roblin . Frederick . MD  
[nancy.roblin@komferry.com](mailto:nancy.roblin@komferry.com)

My friend Tom says this would be no problem at all for him to do. Here is his email and his phone number. Would you be so good as to contact Tom and let him know what might be involved, how many CDs you need to burn, how many minutes of music were talking about, etc.

It is clear, cold and windy here - not a day for being outside much UNLESS you have a parka suitable for Antarctica, which I happen to have, since I had the great good fortune of going there 2 years ago. So am off for a walk in the freeze! (It's all a matter of underwear, really, plus having a parka rated to 20 degrees below zero!)

Tom, by the way, is the President of my 50-voice chorus and is a computer wizard who got into audio recordings 27 years ago when we founded the Chorale and he had the foresight to get the recording equipment we needed.

(Editor's Footnote: As of this printing, Tom Pryor is preparing to receive the three [3] known Senior Chorus Albums from Nancy Rosan Roblin and Diane Adams French and will reproduce all three on to master CD's. Penny Haymes Cox is busily gathering memorabilia in Colorado, to prepare the CD Jewel case graphics. Gary Derbenwick, Diane Adams French and Nancy Schmidt Lambert have provided a well-spring of material for this work. Vince Pantas is putting the GrammyLand up for the Winter and I am lying back like a fat cat at the dinner table... And we have a request out to Dr. Mack to write the "Liner Notes".)

### *A Note from Sue Lewis Mitchell*



SUE **LEWIS** MITCHELL . Colorado Springs . CO  
[smitchel@uccs.edu](mailto:smitchel@uccs.edu)

It occurred to me that our "old" classmates would be a wonderful group to ask for some help from regarding a project that is near and dear to my heart.

I am a very blessed survivor of breast cancer, and this July will be part of a team of other survivors who will be attempting to climb Mt. Shasta in order to raise funds for research and prevention. I am



including a link to my website where I'm begging for pledges! I would be incredibly grateful if you could send this to our group.

The site is: <http://www.suemitchell.chariteam.com> I really appreciate your help.

(Editor's Note: Subsequent to Sue's eMail, I received an eMail, from Paul Disario, which I forwarded to Sue. In it, he said that he would meet Sue and climb Shasta with her... or meet her at the top.)

## *A Virgin Island Christmas*



Jane **BENJAMIN** Sheen . St. Thomas . VI  
[jbsheen@islands.vi](mailto:jbsheen@islands.vi)

I finally got organized and scanned some of my old Greenwich postcards. Is your computer connection such that I can send a bunch at a time, or should I break them up into smaller emails? Down here in the glorious tropics, we don't have those super fast connections that you folks in the big city probably do. Due to holidays, family, work etc. I've been slacking off a bit in the classmate detective department, although I think I have a couple of names to send you (Susie Lyle, Susanne Thomsen ). The latest

houseguest leaves tomorrow and I'll have some time to myself again and will get back into it. As I think you know, I really like the research challenge and even if I didn't, the renewal of my old friendship with Pam Parker has made it all worth it.

On a whim I'm attaching a picture of our "Virgin Island's Style" Christmas tree. We use a Century Plant, (technically an Agave). It's a local tradition and eliminates the problem of constantly dropping needles when you have a Stateside tree that was cut long before it arrived here. I don't know whether they do the same thing on other islands.

Hope all is well with you and your family. Happy New Year!



## *Do You Remember When*



Nancy **SCHMIDT** Lambert . Somerset . CO  
[rgdmtn@aol.com](mailto:rgdmtn@aol.com)

(Editor's Note: This was "passed along" by Nancy, and I thought it most appropriate for our group that I am reprinting it here, for amusement and a whole lot of Wreminiscin')

DO YOU REMEMBER WHEN . .

1. All the girls had ugly gym uniforms?
2. It took five minutes for the TV warm up?
3. Nearly everyone's Mom was at home when the kids got home from school?

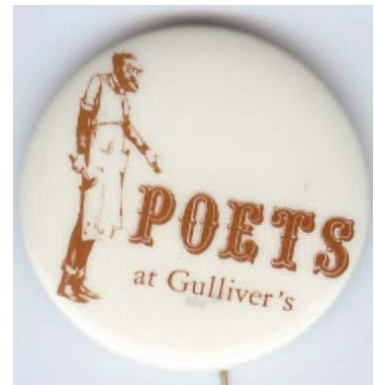
4. Nobody owned a purebred dog?
5. When a quarter was a decent allowance?
6. You'd reach into a muddy gutter for a penny?
7. Your mom wore nylons that came in two pieces?
8. All your male teachers wore neckties and female teachers had their hair done every day and wore high heels?
9. You got your windshield cleaned, oil checked, and gas pumped, without asking, all for free, every time? And you didn't pay for air? And, you got trading stamps to boot?
10. Laundry detergent had free glasses, dishes or towels hidden inside the box?
11. It was considered a great privilege to be taken out to dinner at a real restaurant with your parents?
12. They threatened to keep kids back a grade if they failed. and they did?
13. When a 57 Chevy was everyone's dream car...to cruise, peel out, lay rubber or watch submarine races, and people went steady?
14. No one ever asked where the car keys were because they were always in the car, in the ignition, and the doors were never locked?
15. Lying on your back in the grass with your friends and saying things like, "That cloud looks like a ..." and playing baseball with no adults to help kids with the rules of the game?
16. Stuff from the store came without safety caps and hermetic seals because no one had yet tried to poison a perfect stranger?
17. And with all our progress, don't you just wish, just once, you could slip back in time and savor the slower pace, and share it with the children of today?
18. When being sent to the principal's office was nothing compared to the fate that awaited the student at home? Basically we were in fear for our lives, but it wasn't because of drive-by shootings, drugs, gangs, etc.
19. Our parents and grandparents were a much bigger threat! But we survived because their love was greater than the threat.
20. The worst thing you could catch from the opposite sex was "cooties"?
21. Having a weapon in school meant being caught with a slingshot?
22. A foot of snow was a dream comes true?
23. As well as summers filled with bike rides, baseball games, Hula Hoops, bowling and visits to the pool, and eating Kool-Aid powder with sugar.
24. Didn't that feel good, just to go back and say, "Yeah, I remember that"?

## *The Davino Collection*



Eugene **DAVINO** . Greenwich . CT  
[eugenedavino@aol.com](mailto:eugenedavino@aol.com)

Here's one for you. Way back in the dark ages when Gulliver's existed, there was a pin that everyone wanted to have. I've attached a picture of it. Question: Do you know what POETS stood for?



## *The January soJourne... coming 31 January 2004*

Yes it's that time of the "Month" again, and the WW-N-W Newsletters are looking for "material". Our editorial staff is busily scouring the Web for other Classmates to tell about their last 41 years... and there are still a few of you who haven't sent in your "Homework". Now don't you feel bad that you have "lolly-

gagged” and procrastinated for such a long time that you have “forced” me to take a “scolding” stance. What do you think this is going to look like on your Resume?

Coming in the January soJourn e we have an update on Webster + Button by K. C. Remington. And find out what Harry Newman and Sheila Rice Evans are up to... Also... Gene Davino has made a trip to his famous attic once again and has uncovered many new “old” memories... Try to guess, where the following “building” is:

