



GHS

Reading Writing

Reminiscin

Going 60 Update

25 April 2004

Bruce Park Revisited



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Last weekend I ran the article about the postcard found by Jane Benjamin Sheen of the original entrance to Bruce "Memorial" Park. The question was raised as to where the entrance might be, or where it could have been if it were really to exist.



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(Editor's Note: I wrote this eMail to Jane, this morning) Last Sunday when I went up to the City Limits Diner for the Meeting of **Going 60 in September**, I went through Bruce Park and I covered every road... in and out... of the park. There is no entrance like the one in the Post Card... However... On Steamboat Road, there is a stone wall about the height and proportions of the one on the Post Card... and it abruptly ends about 100 feet from the road entering the park adjacent to the Bruce Museum. The end of the wall is ragged and suggests that the wall may have abutted the large stone pier in the foreground, shown in the postcard... The space left between the end of this existing wall and the neighboring property along Steamboat road would have easily fit the remainder of the Gate and stone wall, up to the tree line on the postcard. Also the postcard suggests that the pathway (about the size of a one lane roadway) enters the Park and skews toward the right... in the direction of where the current roadway enters the Park... I think that street is Arch Street... the Thruway exit for Greenwich.

(Editor's Note: Jane returned my eMail with the following) I had an email from Marylou Eickmeyer Coe the other day on the same subject. Here's part of it -

(Editor's Note: This is an edited version of Marylou's Note) "I was in Greenwich on Monday so drove thru the park - a gorgeous day with everything in bloom. There is no entrance like the one in the picture, and in my memory has never been. It's a mystery."

(Editor's Note: Jane's eMail continues with) That same card is for bid on eBay and the price is much cheaper than the previous one. This time I think I'll get it. Also, I'll check with my siblings, who have memories from the pre-thruway days and see if they can help.

Bobby Bruce and His Museum



The Museum was originally built as a private home in 1853. Robert Moffat Bruce (1822-1908), a wealthy textile merchant and member of the New York Cotton Exchange, bought the house and property in 1858. In 1908, Robert Bruce bequeathed his home to the Town of Greenwich and stipulated that it be used "as a Natural History, Historical and Art Museum, for the use and benefit of the public."

Going 60 Into the Sixties

(Editor's Note: A part of Jane's eMail that segues us to today's new sletter) Nancy Schmidt and I are trying to work out a visit for me to see her home in Colorado and a joint trip to CT in time for the big birthday bash (I turned 60 on April 3 and she on April 24 - as in yesterday). We are also hoping to get Pam Parker to come to CT. I hope we manage it all.

We are 4 months into 2004 and perhaps many of you have already made it to the "BIG 60"... as did Jane and Nancy. We found out that several others have admitted to breaking the "Speed Limit" and surprisingly even those few who were not born in 1944, (that means Maureen and Mickey), the rest of us know your age, so there is little or no excuse not to celebrate with the rest of us...

The Planning Commission

On the 18th of April a group of “locals” got together at the City Limits Diner off exit 6 in Stamford and even though we all had the opportunity to celebrate a mini-reunion, we actually accomplished many things. So to get down to the subject of today’s Newsletter, by introducing the Planning Commission, The first set of Photos, represents the group who attended the kick-off Breakfast:



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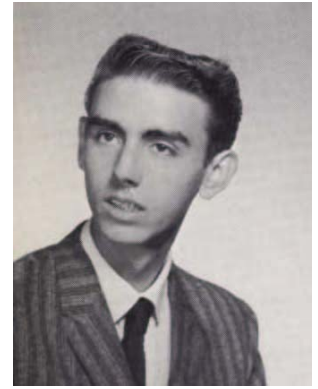


Bob **McMILLAN** . Scarsdale . NY
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The second set of Photos, are those that helped to start the Commission, but were unable to attend the 18th Kick-Off. Members of this group are “pre-Volunteered” and have the right to ignore this listing, saying... Who Me? I introduce the Ad Hoc Committee in Absentia:



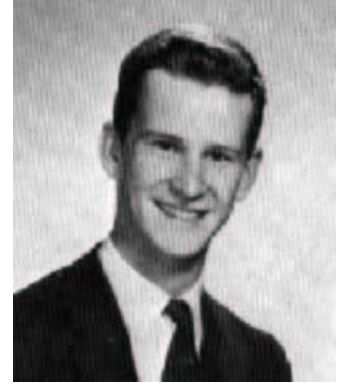
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There is an empty spot at the table, do I have any takers?... Any and All are welcome and we will keep you all in touch concerning the progress of the Commission and the expected meeting dates.

Following in another Issue of the WW-N-W will be a sample of the "Snail Mail" Announcement that is being prepared by the commission. So look for it in your Inbox.

This Just In



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In laying out the booklet, it seems natural and logical to present the "story" in chronological order, which the news clippings and other materials do nicely, without need for explanative copy. That means beginning with the 1959 Christmas Pageant/1960 Missa Brevis. This chorus is the one that got us to Atlantic City, and subsequently to Europe, which is part of why I feel it's important to include this LP. Additionally, it adds a balance of generally familiar music to the collection. For me, the logical order of performances would be:

1959 Christmas Pageant
 1960 Missa Brevis
 1961 Cherubini Mass
 1961 European Tour
 1962 Vivaldi



- Speaking of the Vivaldi... what was his first name? (and Haydn's)? Is "Gloria" the correct name for the whole piece? Do we know who the soloists are in the Vivaldi?

- For consistency, if nothing else, we need the composers on several pieces. We also need someone to proofread the copy for the booklet before it goes to press... preferably someone familiar with the music, composers, etc., who can spell better than me!

- To be more specific about what we're asking in the way of memorabilia...

a) LP of 1959 Christmas Pageant/61 Missa Brevis

b) PHOTOS!!! Real photos, black & white or color. Anything chorus related from 1960, 61, 62... rehearsals, concerts, fund raising, candid, Atlantic City, Europe. I need REAL photos. I will make copies, or scan, and return the originals in perfect shape... I SWEAR!

c) Sheet music, other than the Cherubini, which I have.

d) Anything about the Tour itself, or afterwards... reviews, articles, photos, etc. Greenwich Time coverage?



Rosemary **FINOCCHIO** Licare . Yorktown . VA
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Thanks for the update on the Senior Chorus CD's. Obviously a lot of hard, high-tech work has been taking place to make this a reality -- I am so excited and grateful -- means a lot to me. I know you'll keep us posted on how and when copies can be obtained - and I am looking forward to that event.

You are doing a great job with Wreadin Writin n Wreminiscin and I have really enjoyed it over the past several months. Your latest memory concerning a picture of the Nielsen's dining

room was as more than I could bear! In 1962, 1963, I was one of the *elite* groups of part-time waitresses gracing the dining room and coffee shop under Mrs. Nielsen's watchful eye. What memories! That job taught me more than I ever wanted to know about proper food presentation, serving from the right and picking up from the left, (maybe other way around??) silverware placement, cleanliness in the kitchen as well as how to make a distinguished ice cream sundae, or soda, and oh the banana splits! How we feared after game sodas and French fries, and breakfast time after church on Sunday - fried eggs were flying as well as the pancakes and everyone wanted 3-minute eggs NOW! What an experience. THANKS FOR THE GREAT PICTURE and laughs!

