



*Greenwich High School  
Wreadin Writin n Wreminiscin  
Weekly Wreader  
16 May 2004*

*New Kid on the Block*



Linda **WILLIAMS** Smiley . Boston . VA  
[lindasmil@aol.com](mailto:lindasmil@aol.com)

Linda Williams Smiley is the "New Kid on the Block" for this week, having come to us from Dr. Jill McGovern. WE thank Jill for letting Linda know of our existence and have started Linda off on the long road to catch-up in the new sletter. Welcome Linda

Dr. Jill **McGOVERN** . Washington . DC  
[jmcgover@nmdp.org](mailto:jmcgover@nmdp.org)



*Webbster n Button*



Kent **REMINGTON** . Micanopy . FL  
[surf@pig.net](mailto:surf@pig.net)  
[blackhawk@mfi.net](mailto:blackhawk@mfi.net)



*Pet Project*

Cartoon an extension of K.C. Remington's love for animals  
<http://www.starbanner.com> Published 09 May 2004  
BY CHEYENNE HARTY  
SPECIAL TO THE STAR-BANNER

MICANOPY - Mindy died years ago. For years she has been buried at a shady corner of K.C. Remington's Seven acres of Micanopy land. And it's been quite a while since Remington says he's visited his dog's grave. But perhaps there's no need. After all, Mindy - a bearded collie and Wheaton Terrier mix - still lives.

She wades in the water-colored world of "Webbster and Button," a Remington comic strip featured in the Sunday pet section of the Star-Banner and the Web site for the Alachua County Humane Society, [www.alachuahumane.org](http://www.alachuahumane.org) In the strip, Mindy has changed her name to Webbster, having first made Her posthumous, public debut on a "Webb" page with Button, Remington's orange tabby.

The strip's main characters are what Remington describes as a dynamutt duo (although Button, ever politically correct, takes offense to being called a mutt). The two spend their days fishing, waxing philosophy and yucking it up. Webbster has also embarked on a new career, partnering with Button as spokesdog for the Alachua Humane Society. But mostly, Remington says, Webbster likes to read.

"Webbster is much more literary than Button, who would rather sit around and look at a lava lamp than read Thoreau," Remington said. "Button is more of an idea cat, but his ideas aren't practical. He's the only one I know, who gets absorbed watching a special on interior decorating with glue guns."

Remington said Mindy, a smart dog with a "large vocabulary," inspired him to make Webbster intellectual. Always drawn with a book or newspaper in paw, Webbster tries to encourage young fans to read, Remington said.

"The strip is geared towards children," he added. "I try to encourage reading and positive treatment of animals. I'm also happy to help the humane society, which I think is a fantastic organization."

As Humane Society icons, Remington said, Webster and Button have become extremely popular, generating as many Web site clicks as the pet adoption windows, moving the Humane Society to produce Webster and Button T-shirts and public awareness posters.

"It's been a greater success than I expected," Remington said. "When I heard Webbster and Button have received thousand of clicks, that made me really proud. It's said when people get on to the Humane Society Web site it's the first thing they head to. That's great feedback to hear."

For Remington, Webster and Button has given him creative satisfaction, time away from his other work as an independent stock trader and a return to his love for art. That love began as a child, spurred by the teachings of his father, who oil painted on his weekends.

Teetering towards adulthood, Remington studied at the New York School of Visual Arts under Tarzan cartoonist Berne Hogarth. He eventually switched focus toward film, and upon graduation began a career as a documentary filmmaker. He majored in film, and upon graduation made documentaries. But then came war in Vietnam. It was Remington's cartooning skills that got him out of a tank division and into the U.S. Army Pictorial Center.

Remington eventually returned to United States, to take on stints on flicks like "Five Easy Pieces," "Easy Rider" and "War Games," and TV shows like "The Love Boat" and "Dallas." He was the director of special effects on the movie "Wolfen," and did the second unit cinematography on Terry Mallick's "Days of Heaven," which won the Academy Award for cinematography in 1978.

Now Remington splits his time at home between his three dogs and seven cats (many adopted from the Humane Society), trading stocks, developing "Webbster," and fostering animals that have been hurt or neglected. The room he uses to nurse animals is about as large as the room, where he sketches the strip. In both rooms, he keeps animals alive.

## *On the Trail with the Posse*



Jane **BENJAMIN** Sheen . St. Thomas . VI  
[jbsheen@islands.vi](mailto:jbsheen@islands.vi)

As some of you have found out there is an ongoing "round-up" of lost classmates for many differing reasons, but mostly to gather accurate contact information for the 2007 45<sup>th</sup> Reunion of the Class of 1962.

Nancy **SCHMIDT** Lambert . Somerset . CO  
[rgdmtn@aol.com](mailto:rgdmtn@aol.com)



Teaming up to achieve this Miracle, are several classmates that I have "dubbed" the Posse. Two of the most "dogged" researchers are Jane Benjamin Sheen and Nancy Schmidt Lambert who have been hard at work on differing tasks; Jane on updating the 1962 Contacts and Nancy is working on 1958 through 1964 classmates and relatives for the "Soon to be Released" The Senior Chorus Project. The following are a few of the updates from 1962.



Szabolcs (Paul) **BARSY**  
1884 Palo Santo Drive  
Campbell . CA 95008-1543



Susan **LYLE** Lang  
3612 Howard Street  
Yakima . WA . 98902-1535  
1.509.248.9691



Dorothy **LEVINE** Lobel  
11601 50<sup>th</sup> Street  
Scottsdale, AZ 85254-4605  
1.602.953.9371



Mary Ann **KYLE** Grimmer  
3889 Collier Trace NW  
Kennesaw . GA . 30144-5763  
1.770.420.5676  
1.770.420.9634



Bruce **REEVES**  
4 Glenwood Avenue  
Norwalk . CT . 06854-1532



Kris **KOERNER** Jacobi  
358 Tranquility Road  
Middlebury . CT. 06762-1302  
1.203.758.2568



Rodney (Roddy) **BRYON**  
Dary  
33 Hubbard Run  
Glastonbury . CT 06033-2335



Robin **BRUK** Weiner  
70 Birchwood Heights  
Mansfield . CT 06268-2526

## *The Senior Chorus Project*



Penny **HAYMES** Cox . Boulder . CO  
[vivipenny@aol.com](mailto:vivipenny@aol.com)

It's official, we are in business, and we are getting prepared to start taking orders. Today I will be talking with Kathie Temple Azoff, to set up the process for Handling the orders and the accounts. I will let everyone know what happens.

Vincent **PANTAS** . Washington Crossing . PA  
[sailvp@aol.com](mailto:sailvp@aol.com)



Penny Haymes Cox has prepared that largest portion of the Graphics work and Vince is setting the ground work for Production. At the same time, Nancy Schmidt Lambert is donating her copy of the Chorus's Fourth Album to join my "ratty old copy" in the cause... and the two albums are in Transit to Frederick, Maryland for reproduction into CD Format.



Up "Naw th" Diane Adams French is reviewing five master CD's of the 3 other Senior Chorus Albums with an objective of culling the best version of each cut, to be organized into a Four (4) CD Set in a Jewel Case which we will market at \$30.00 per copy... We will notify all, when we have the process and the mailing address established. In the interim, among the photos gathered in the "Attic of Gene Davino" we have the following Chorus Practice... Beside Fran Mullin, how many can you identify?

## Compass Advertising



Eugene **DAVINO** . Greenwich . CT + Chatham . MA  
[eugenedavino@aol.com](mailto:eugenedavino@aol.com)

From the "Non-existent" Attic in Gene's House, he produces a wellspring of antiques and curiosities... In response to the photo of the interior of Nielsen's East in our last issues... he has sent the "best of the

Nielsen's Ads" from the year 1960.

So taking his lead, I add the 1962 version of the Nielsen's Ad, which shows the growth of the Chain to include the Nielsen's East restaurant in Riverside.



*Nielsen's*

*The Ideal Family Restaurant*

Greenwich

Connecticut

*Nielsen's*

*The Ideal Family Restaurant*

AIR CONDITIONED

8 A.M. - MIDNIGHT

SUNDAYS 9 A.M. - MIDNIGHT

WEST PUTNAM AVENUE  
 GREENWICH, CONNECTICUT

TO 9-9121

NEILSEN'S EAST  
 RIVERSIDE, CONNECTICUT

NE 7-1755

But what comparison of advertising skill can compare to the classic Manero's Ad on the following Page? Do you think John Ziac and Christo Ellef, will ever live this one down?



## *The Davino Collection*

Okay here is an easy One... Name the place... or go for more points and see if you can pin down a date, and for those who can remember back that far... There are two roller coasters, can you name either one, and for you Hockey Greats, what is the building near the Boardwalk at the far end of the photograph?

